

CATHERINE FARISH

Solo Exhibitions:

- 2008 *Oeuvres récentes*, Lacerte Contemporary Art, Quebec City
- 2007 *New Work on Paper*, Reeves Contemporary, New York, New York
New Work on Paper, Spheris Gallery, Hanover, New Hampshire
- 2006 *Territoires intimes*, Simon Blais Gallery, Montreal, Quebec
New Work on Paper, Studio 21, Halifax, Nova Scotia
- 2005 *Recent Work on Paper*, Spheris Gallery, New York, New York
- 2004 *The Passerby*, Reeves Contemporary, New York, New York
Esquisses Païennes, Lacerte Contemporary Art, Quebec City
Studio 21, Halifax, Nova Scotia
- 2003 *Recent Work on Paper* – Simon Blais Gallery, Montreal
Studio 21, Halifax, Nova Scotia
- 2002 *The Persimmon Prints*, Spheris Gallery, New York, New York
The Persimmon Prints, Spheris Gallery, Walpole, New Hampshire
New Work on Paper, Open Studio, Toronto, Ontario
- 2001 *Dépaysement*, Simon Blais Gallery, Montreal
Studio 21, Halifax, Nova Scotia
- 2000 Spheris Gallery, New York, New York
- 1999 Galerie le Sphinx, Montauban, France
Galerie Passerelle du Blavet, Hennebont, France
Spheris Gallery, Walpole, New Hampshire
Studio 21, Halifax, Nova Scotia
- 1998 Spheris Gallery, Walpole, New Hampshire
Galerie Winance, Tournai, Belgium
Galerie Echancrure, Brussels, Belgium
- 1997 *Primo Pensiero*, Galerie Simon Blais, Montréal
Spheris Gallery, Walpole, New Hampshire
- 1996 *Maps*, Galerie Atelier Circulaire, Montréal
Hope Corman Gallery, Victoria, British Columbia
Galerie l'Autre Equivoque, Ottawa, Ontario
Spheris Gallery, Walpole, New Hampshire
- 1995 Galeriwan, Kuala Lumpur, Malaysia
Volte-face, Plein Sud, Longueuil Québec
Open Studio, Toronto
- 1994 *Salisbury Plain*, Galerie Simon Blais, Montréal
- 1993 Galerie de Loto-Québec, Montréal
- 1992 Galerie l'Autre Equivoque, Ottawa
- 1991 *Ou vas-tu quand tu dors*, Galerie Simon Blais, Montréal
- 1988 Galerie l'Autre Equivoque, Ottawa
Galerie Dare-Dare, Montréal

Group Exhibitions:

- 2008 *Salon international de l'estampe*, Grand Palais, Paris
R.C.A. New members exhibition, Moore Gallery, Toronto
Washi Summit Show, Open Studio, Toronto
La première et la dernière, Frontenac Cultural Center, Montreal and on the internet at
<http://galerie.ateliercirculaire.qc.ca/lpld/>
Regards sur l'art cru, Les Impatients, Montreal
Wisdom et Cointreau, Atelier Circulaire, Montreal
GRAI Faculty Exhibition, Hanover, New Hampshire
First Person Artist, Huffington Post, www.huffingtonpost.com
- 2007 Instituto Cultural Peruano Norteamericano, Juan Pardo Gallery, Lima, Peru
Contemporary Art Auction, Plein Sud, Longueuil, Quebec
- 2006 *D'ici et d'ailleurs*, Galerie Orange, Montreal, Quebec
Blanc Silence, Galerie Simon Blais, Montreal, Quebec
- 2005 Marian Graves Mugar Art Gallery, Colby-Sawyer College, New London, New Hampshire
Montreal Connection, Gallery 2, Studio 21, Halifax, Nova Scotia
20th Anniversary, Plein Sud, Montreal, Quebec
Grand Opening, Bibliothèque Nationale du Québec, Montreal, Quebec
Regard sur l'estampe québécois, *Loto Québec Collection*, International Biennial of Contemporary Printmaking, Trois-Rivières, Québec
- 2004 *livre pauvre*, travelling exhibition, Centre culturel français du Montenegro, la Bibliotheca Wittockiana, Brussels, centre d'art contemporain de Tourcoing, Le Carré d'art de Nimes in Tunis, Le Beaubourg in Paris
La Collection Loto – Quebec en Mexico, Exposicion Museo de Las Artes, Universidad de Guadalajara, Mexico
Prints by gallery artists, Studio 21, Halifax, Nova Scotia
- 2003 *On the Wall, Works on Paper from Around the World*, Reeves Contemporary, New York, NY
International Biennial of Contemporary Printmaking, Trois-Rivières, Québec
Les Femmeuses 2003, Pratt & Whitney Canada, Longueuil, Québec
La Collection Loto-Québec selected pieces, St. Antoine-sur-Richelieu and Jonquière, Québec
- 2002 Galerie Broutta, Paris
The American River, Travelling museum exhibition, Brattleboro Museum and Art Center, Vermont, Florence Griswold Museum, Connecticut
The Abstract Mind, New England College Gallery, Henniker, New Hampshire
Canada Art Bank, 30th Anniversary Exhibition, Ottawa, Ontario
La Figuration 1980-2000, Selected Pieces from Loto – Québec collection, Trois-Rivières, QC
Les Femmeuses 2002, Pratt & Whitney Canada, Longueuil, Quebec
L'Exposition Encrage, Prints by Québec and French artists, Galerie d'art d'Outremont and Clair Obscur Gallery, Montréal
- 2001 *North Country Studio Conference Faculty Exhibition*, Bennington, Vermont
Le Group 2001, Sphinx Gallery, Montauban, France
3rd Biennial Print Exhibition in Ile de France, Versailles, France
Litho-metro-dodo, Atelier Circulaire, Montreal, Quebec
New York Armory Works On Paper Show, New York, NY
- 2000 *The Space That Separates Us*, 7th Amadora International Biennial Print Exhibition, Amadora, Portugal
New York Armory Works On Paper Show, New York, NY
Les Femmeuses 2000, Pratt & Whitney Canada, Longueuil, Quebec
Pass-art, Millennium event, Rouyn-Noranda, Quebec
Nos Silences, Gatineau Cultural Centre, Gatineau, Quebec

- 1999 *SAGA Work on Paper Show*, Paris
New Art Barcelona '99, Barcelona
New York Armory Work on Paper Show, New York, NY
Les Femmeuses 1999, Pratt & Whitney, Longueuil, Québec
Motus, Silent Auction by Galerie Plein Sud, Longueuil, Quebec.
Vieille Atelier Circulaire, Stewart Hall Art Gallery, Pointe-Claire, Quebec
- 1998 *New York Armory Work on Paper Show*, New York, NY
Trace 1998, Paris
Québec, la belle Amérique, Mairie des Lilas, Paris
12 Printmakers Exhibit, Studio 21, Halifax, Nova Scotia
 Art Gallery of Ontario, Toronto
Veille, Bibliothèque national du Québec, Montréal
Bougie et compagnie, Galerie Madeleine Lacerte, Québec
- 1997 *Boston Printmakers 50th Anniversary Exhibition*, Boston, Mass
Le même et la différence, Taipei Museum, Taiwan
Gravures Québécoises Rhonalpines, Lyon, France
The Levee: Where the Blues Began, international exhibit,
 United States, Canada, Japan, South Africa, Korea
Dawson College Spring Exhibition, Montréal
- 1996 Franco-Canadian Exchange, L'Urdla, Lyon, France
 IV Fiesta de la Cultura Iberoamericana, Holguin, Cuba
Group '96, Galerie Le Sphinx, Montauban, France
La GrandeVirée Art Contemporain '96, Montréal
La collection Prêt d'oeuvres d'art, Acquisitions 1995, Musée du Québec, Québec
L'Estampe à Atelier Circulaire, Musée d'Art de Saint-Laurent, Montréal
Les Femmeuses '96, Pratt & Whitney Canada, Longueuil, Québec
World-wide Women Exhibition, Web
- 1995 *Expo ARTE*, Guadalajara, Mexico
 Librairie du Québec à Paris
Open House, Spheris Gallery, Walpole, New Hampshire
Drawing, Printing & Paper Biennale of Québec, Alma, Québec
Les Femmeuses '95, Pratt & Whitney Canada, Longueuil, Québec
Self-Portraits, Engramme Printmaking Studio, Québec City
Lithography Exhibit, Atelier Circulaire, Montréal
- 1994 *Les Ateliers s'Exposent*, Cobalt Art Actuel, Montréal
Les Femmeuses '94 Pratt & Whitney Canada, Longueuil, Québec
Soleils de cuivre, Château de Reviere, France
Spanish & American Printmakers, La Coruna, Spain
Eleven Etchers, Galerie Jean Claude Bergeron, Ottawa
Gravures de l'Atelier Circulaire, Galerie d'Art du Parc, Trois-Rivieres, Québec
- 1993 *Dyptiques*, Galerie de l'Atelier Circulaire, Montréal
Quelques Fidélités /Bougie, Farish, Marange, Vincent
 Galerie l'Estampe Plus, Québec City
Mille ans en dix ans, Museo Sequeiros, Mexico
 Maison de la Culture, Côte-des-Neiges, Montréal
 Pavillon des Arts de Ste-Adèle, Québec
A Look at Québec Printmaking, Galerie Trois Points, Montréal
- 1992 Galerie Espace 7000, Collège Marie Victorin, Montréal
Canada Council, Collection from the Art Bank, Montréal
Contemporary Art in Canada, Ader Tajan Commissaires-Priseurs
 Associés, l'Espace Chapon, Paris
 Théâtre du Nouveau Monde, Montréal
 La Galerie de Val David, Québec
Peinture/Estampe, Arts Sutton, Sutton, Québec

- Le Nouveau Monde* Exhibition organized for the City of Montréal's 350th anniversary celebration
Contes, légendes et poèmes du Québec Loto-Québec Collection, Musée d'Art de St-Laurent, Montréal
- 1991 Galerie de St-Adolphe d'Howard, St-Adolphe d'Howard, Québec
Galerie du Musée des Beaux Arts, Montréal
Pleine la vue, Galerie Loto-Québec, travelling show
Entrée libre à l'art contemporain, Place Bonaventure, Montréal
- 1990 *Small Works*, Dan Delaney Gallery, Montréal
Diptych '90 travelling show, Québec Printmaking Council,
Québec Printmakers, Lisbon & Madrid
Tryptique Galerie Simon Blais, Montréal
Jewish Cultural Society, Montréal
- 1989 *Mutation '89*, travelling show, Québec Printmaking Council
La Galerie, Trois-Rivières, Québec
Livres d'artistes, Maison de la Culture Mont-Royal, Montréal
Montréal Museum of Contemporary Art Auction & Sale
- 1988 *Estampes '88 l'Autoportrait*, travelling show, Québec Printmaking Council
Galerie Estampe Plus, Québec City
Small Works, Dare-Dare Gallery, Montréal
Montréal Museum of Contemporary Art Auction & Sale
- 1987 *Recent Works of Printmakers from Atelier Circulaire*, Montréalarts Gallery, Montréal
- 1986 *Women's Art Show*, McGill University, Montréal
- 1985 *Accroche-coeur*, Atelier Circulaire, Montréal
- 1984 Weiss Gallery, Concordia University, Montréal
- 1983 *Exposition et performance*, Montréal

Awards, Grants & Published Editions

- 2008 Induction into the Royal Canadian Academy of Arts (RCA)
- 2006 Publication of catalogue: *Catherine Farish Territoire intime* by Galerie Simon Blais, Montreal
- 2003 Publication of *livre pauvre*, a collaboration with the poet Nicole Brossard
Publication of three limited editioned etchings, *Winter, L'Hiver, Eparpillement* by Spheris Gallery
- 2002 Publication of catalogue: *The Persimmon Prints*. by Spheris Gallery, New York
- 2001 Publication of brochure: *Dépaysement* by Galerie Simon Blais, Montreal, Quebec
- 2000 Invited Artist in Residence at the 21st Muslim Cultural Festival of Asilah, Morocco and publication of two limited edition etchings, Charki and Asilah
Traveling Grant, Québec Ministry of Cultural Affairs
Edition of millennium print "MM" published by Alain Piroir, Montreal, Quebec
- 1997 Materials Award at Boston Printmakers 50th Anniversary Exhibition
Publication of 48-page catalogue: *Catherine Farish-Primo Pensiero*
- 1995 Publication of the second edition of 25 etchings, *Le fruit de la passion* by Galerie Simon Blais
Publication of special edition of 10 etchings, *Aurore* by private collector
- 1993 Publication of edition of 8 etchings, *C'était plus fort que moi* for the Québec Prix Rideau
- 1992 Grand Prize, Loto-Québec Printmakers' Contest, Stories, Legends & Poems of Québec
Acquisition Award, Le Nouveau Monde, City of Montréal 350th anniversary
Publication of edition of 85 etchings, *Gift* by Loto-Québec
Publication of edition of 25 etchings, *Le fruit de la passion* by Atelier Circulaire
- 1989 Honourable Mention, *Mutation '89*, Québec Printmaking Council
Québec Ministry of Cultural Affairs Grant

Background: Born in London, England 1951
Canadian citizen

Education:

1986 Apprenticeship in printmaking with master printer François-Xavier Marange, Atelier LeBlanc, Paris
1983 Bachelor of Fine Arts, cum laude, Concordia University, Montréal
1976 Diploma of Fine Arts, Montréal Museum School of Art and Design

Teaching Appointments, Seminars and Workshops

2004 Participated in the project “Ma cabane dans un arbre” organized by l’Avenement et L’auguste Theatre, Montreal, Quebec
2003 Guest speaker and invited artist, Nova Scotia School of Art and Design, Halifax, Nova Scotia
2001 Invited artist and workshop instructor, North Country Studio Conference, Bennington College, Vermont,
2000, '92,'93 Workshop in Chine collé and monotype techniques, Atelier Circulaire, Montréal, Québec.
1999 -pres Faculty member , Great River Institute for the Arts, Bellows Falls, Vermont
1997-pres Drawing instructor, National Theatre School of Canada, Montreal, Québec
1997-99 Printmaking Instructor, Saidye Bronfman Centre for the Arts, Montreal, Quebec
1993,'95 University of Quebec, Montreal, Quebec

Collections:

Aim Funds, Toronto, Ontario	Alliance Capital, New York, New York
Asilah Forum Foundation, Morocco	Association du Relais, Switzerland
Atelier Architecture, Montreal, Quebec	Balboni & Associates, Springfield, Massachusetts
Banque de Montréal, Quebec	Banque Nationale, Quebec
Bell Nordic, Montreal, Quebec	Bennet Jones, Calgary, Alberta
Bibliothèque nationale du Québec	Cleman, Ludmer, Steinberg, Montreal, Quebec
Conseils des Arts du Canada, Ottawa, Ontario	Collection Desjardins d’Oeuvres d’Art
Canadian Department of Foreign Affairs and International Trade, Ottawa, Ontario	Commerzbank, New York, New York
Deloitte & Touche, New York & Montreal	CROP, Montreal, Quebec
Éditions Boréal, Montreal, Quebec	Domtar, Montreal, Quebec
Harper Dee Interiors, New York, New York	Ernst & Young, Toronto, Ontario
Hydro-Québec	I.B.M., Fairfield County, Connecticut
Jean Pouliot Expert Conseil, Montreal, Quebec	Information Technology Institute, Halifax, Nova Scotia
Lévesque Geoffrion, Montreal, Quebec	Kugler Kandestin, Montreal, Quebec
Musée du Québec	Loto-Québec
Pfizer Inc., New York, New York	Parkhurst Publishing, Montreal, Quebec
Propos D’Art, Montreal, Quebec	Productions Match TV, Montreal, Quebec
SW Properties – Bishop’s Landing, Halifax, N.S.	SSQ Groupe Financier, Ste-Foy, Quebec
Vanguard, Atlanta, Georgia	Swiss Re Financial, New York, New York
	Ville de Montreal